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GREAT MUSIC AT ST. BART'S PRESENTS

Sunday, March 13, 2016, at 2:30 pm in the Chapel

THE APPLE HILL STRING QUARTET – Music of Purcell, Glass, Haas

Apple Hill String Quartet (Elise Kruder, Colleen Jennings, violin; Mike Kelley, viola; Rupert Thompson, cello)



The Apple Hill String Quartet performs its sixth annual performance on the *Great Music at St. Bart's* series, a program in the intimate St. Bart's Chapel: an arrangement of Purcell's Three Fantasias (1680); Philip Glass's String Quartet #4 "Buczak," written in 1987 in remembrance of the artist Brian Buczak; and Pavel Haas's String Quartet No. 2, "From the Monkey Mountains," Op. 7 – a 1925 work that continues the Czech heritage of Haas's teachers Dvořák and Janáček and evokes the Moravian highlands of its subtitle, with four movements titled "Landscape," "Coach, Coachman and Horse," "The Moon and I," and "Wild Night."

Since its founding in 2007 at the Apple Hill Center for Chamber Music in Nelson, New Hampshire, the quartet has earned praise around the world for its performances of traditional and new repertoire. Central to the mission of Apple Hill is "Playing for Peace," an innovative outreach program that focuses on social change and conflict resolution through music. As resident musicians at the Apple Hill Center for Chamber Music, the Quartet is featured in the summer concert series held every Tuesday night at the Center in Nelson, N.H. These concerts attract hundreds of visitors and have become a mainstay of the Monadnock area summer music offerings. Watch the quartet perform a segment from Geoffrey Hudson's *The Quartet Project* in a video clip on the St. Bart's [event page](#).

Learn more: <http://applehill.org/about-us/apple-hill-string-quartet/>

Tickets: \$25, \$15 for Students and Seniors

Tickets may be purchased online at <http://mmpaf.org>, by phone by calling 212-378-0248, or in person at St. Bart's in Midtown Manhattan, 325 Park Avenue at 51st Street.

[Great Music at St. Bart's](#) is produced by the Mid-Manhattan Performing Arts Foundation, an independent 501(c)(3) corporation established to cultivate, promote, sponsor and develop the understanding and love of the performing arts as presented at St. Bartholomew's Church, a treasured masterpiece of architecture on the east side of Manhattan's midtown. The corporation sponsors performances of music, dance, drama, and other performing arts as well as the exhibition of works in the film and fine arts genres. <http://mmpaf.org>