

THE MID-MANHATTAN PERFORMING ARTS FOUNDATION PRESENTS

# GREAT MUSIC AT ST. BART'S

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# A JOYOUS CHRISTMAS CONCERT

WITH

ST. BARTHOLOMEW'S CHOIR

PAOLO BORDIGNON  
CONDUCTOR

ALEXANDER PATTAVINA  
ORGANIST

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FRIDAY, DECEMBER 9, 2022 AT 7:30 PM  
325 PARK AVENUE AT 51ST STREET, NEW YORK



## PROGRAM

### OVERTURE

Selections from *The Nutcracker* Peter I. Tchaikovsky (1840-1893) arr. Harry Simeone (1910-2005)

### THE ANNUNCIATION

Es ist ein Ros entsprungen Michael Praetorius (1571-1621), arr. Jan Sandström (b. 1954)  
Mary's Cradle Song Max Reger (1873-1916), arr. Paul Keene  
Magnificat a 12 Andrea Gabrieli (1533-1585)  
Noël Suisse Louis-Claude Daquin (1694-1772)  
*Organ solo*

### THE CHILD

Stille Nacht Franz Grüber (1787-1863), arr. Andrew Carter (b. 1939)  
In Dulci Jubilo German traditional, arr. Robert Lucas de Pearsall (1795-1856)

### THE VISIT OF THE SHEPHERDS

Angelus ad pastores ait Rafaella Aleotti (c.1570-c.1646)  
Quem Pastores Laudavere Michael Praetorius (1571-1621)  
Quem Pastores Laudavere James Bassi (b. 1961)  
Personent Hodie *Piae Cantiones* (1582), arr. Gustav Holst (1874-1924)  
*Sung by the audience and choir*

## INTERMISSION

### THE VISIT OF THE KINGS

We Three Kings John Henry Hopkins (1820-1891)  
*Sung by the audience and choir*  
The Huron Carol arr. Eleanor Daley (b. 1955)  
Marche des Rois Mages Théodore Dubois (1837-1924)  
*Organ solo*

### REDEMPTION

Corpus Christi Carol Peter Warlock (1894-1930)  
What cheer! Good Cheer! Peter Warlock (1894-1930)

### YULE

Old Christmas Returned Jaakko Mäntyjärvi (b. 1963)  
Here we come a-wassailing arr. John Rutter (b. 1945)

### GLAD TIDINGS

Children, go where I send thee Spiritual, arr. Roderick Williams (b. 1965)  
Good King Wenceslas arr. Paul Halley (b. 1952)  
*Sung by the audience and choir*  
Go tell it on the mountain Spiritual, arr. Paul Halley (b. 1952)

## TEXTS

### OVERTURE

**Selections from *The Nutcracker*** Peter I. Tchaikovsky (1840-1893) arr. Harry Simeone (1910-2005)

### THE ANNUNCIATION

#### **Es ist ein Ros entsprungen**

Michael Praetorius (1571-1621), arr. Jan Sandström (b. 1954)

*German traditional, anonymous*

Es ist ein Ros entsprungen  
aus einer Wurzel zart,  
als uns die Alten sungen:  
von Jesse kam die Art  
und hat ein Blümlein bracht  
mitten im kalten Winter  
wohl zu der halben Nacht.

Lo, how a rose e'er blooming,  
From tender stem hath sprung.  
Of Jesse's lineage coming,  
As men of old have sung;  
It came, a flow'ret bright,  
Amid the cold of winter,  
When half spent was the night.

*tr. Theodore Baker (1851-1934)*

*Rachel Farrar, Kathryn Papa, Nicholas Prior, Aaron Theno, soloists*

#### **Mary's Cradle Song**

Max Reger (1873-1916), arr. Paul Keene

*Mariä Wiegenlied, Martin Boelitz (1874-1918); tr. and para. by Paul Keene*

Amid a bower of roses red, Mary rocks her child.  
Soft through trees above her head sighs the breeze so warm and mild.  
And soft and sweetly now sings a bird upon the bough:  
"Sleep, baby, sleep, dear one, sleep, Jesus, sleep."

Joyful is thy laughter now, peaceful is thy silent rest.  
Yet, across thy tranquil brow soon will roses' thorns be pressed.  
"Sleep, baby, sleep, dear one, sleep, Jesus, sleep."

As evening falls the sunlight goes, the roses now their petals close.  
Jesus, lay thy head in rest sweetly on thy mother's breast,  
And through thy dreams will waft Mary's cradle song so soft:  
"Sleep, Jesus, sleep."

## Magnificat a 12

Andrea Gabrieli (1533-1585)

*Luke 1: 46-55*

Magnificat anima mea Dominum.  
Et exultavit spiritus meus in Deo salutari meo,  
quia respexit humilitatem ancillae suae,  
ecce enim ex hoc beatam  
me dicent omnes generationes.  
Quia fecit mihi magna qui potens est,  
et sanctum nomen eius.  
Et misericordia eius  
a progenie in progenies timentibus eum.  
Fecit potentiam in bracchio suo,  
dispersit superbos mente cordis sui.  
Deposuit potentes de sede,  
et exaltavit humiles.  
Esurientes implevit bonis,  
et divites dimisit inanes.  
Suscepit Israel puerum suum,  
recordatus misericordiae suae.  
Sicut locutus est ad patres nostros,  
Abraham et semini eius in secula.  
Gloria Patri et Filio et Spiritui Sancto.  
Sicut erat in principio et nunc et semper:  
et in secula seculorum. Amen.

My soul doth magnify the Lord.  
And my spirit rejoices in God, my Saviour,  
for he hath regarded the lowliness of his handmaiden,  
for behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me;  
and holy is his name.  
And his mercy is on them that fear him,  
throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat;  
and hath exalted the humble and meek.  
He hath filled the hungry with good things;  
and the rich he hath sent empty away.  
He remembering his mercy  
hath holpen his servant Israel.  
As he promised to our forefathers;  
Abraham and his seed forever.  
Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be:  
world without end. Amen.

## Noël Suisse

Louis-Claude Daquin (1694-1772)

*Organ solo*

## THE CHILD

### Stille Nacht

Franz Grüber (1787-1863), arr. Andrew Carter (b. 1939)

*Josephus Franciscus Mohr (1792-1848)*

Stille Nacht, heilige Nacht,  
Alles schläft; einsam wacht  
Nur das traute hochheilige Paar.  
Holder Knabe im lockigen Haar,  
Schlaf in himmlischer Ruh!  
Schlaf in himmlischer Ruh!

Stille Nacht, heilige Nacht,  
Hirten erst kundgemacht  
Durch der Engel Halleluja,  
Tönt es laut von fern und nah:  
Christ, der Retter ist da!  
Christ, der Retter ist da!

Stille Nacht, heilige Nacht,  
Gottes Sohn, o wie lacht  
Lieb' aus deinem göttlichen Mund,  
Da uns schlägt die rettende Stund'.  
Christ, in deiner Geburt!  
Christ, in deiner Geburt!

Silent night, holy night,  
All is calm, all is bright  
Round yon virgin mother and Child.  
Holy Infant, so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.

Silent night, holy night,  
Shepherds quake at the sight;  
Glories stream from heaven afar,  
Heav'nly hosts sing, "Alleluia!"  
Christ the Savior is born,  
Christ the Savior is born!

Silent night, holy night,  
Son of God, love's pure light;  
Radiant beams from Thy holy face  
With the dawn of redeeming grace,  
Jesus, Lord, at Thy birth,  
Jesus, Lord, at Thy birth.

*tr. John Freeman Young (1820-1885)*

*Aine Hakamatsuka and Olivia Sue Greene, soloists*

## In Dulci Jubilo (1837)

German traditional, arr. Robert Lucas de Pearsall (1795-1856)

*Anonymous – Medieval*

In dulci jubilo [*In sweet rejoicing*]  
Let us our homage shew:  
Our heart's joy reclineth  
In praesepio; [*in a manger*]  
And like a bright star shineth  
Matris in gremio, [*in the mother's lap*]  
Alpha es et O! [*Thou art Alpha and Omega*]

O Jesu parvule, [*O tiny Jesus*]  
I yearn for thee alway!  
Hear me, I beseech Thee,  
O puer optime; [*O best of boys*]  
My prayer let it reach Thee,  
O princeps gloriae. [*O Prince of Glory*]  
Trahe me post te. [*Draw me unto Thee*]

O patris caritas! [*O father's caring*]  
O Nati lenitas! [*O newborn mildness*]  
Deeply were we stained.  
Per nostra crimina: [*by our misdeeds*]  
But Thou for us hast gained  
Coelorum gaudia, [*heavenly joy*]  
O that we were there!

Ubi sunt gaudia, [*where by joys*]  
Where, if that they be not there?  
There are Angels singing  
Nova cantica; [*new songs*]  
There the bells are ringing  
In Regis curia. [*in the court of the King*]  
O that we were there!

*Aine Hakamatsuka, Wendy Gilles, Alex McCoy, Brendan Littlefield,  
Esther Williamson, Jessica Kimple, Joe Rubinstein, and Jeff Morrissey, soloists*

## THE VISIT OF THE SHEPHERDS

### Angelus ad pastores ait

Rafaella Aleotti (c. 1570-c. 1646)

*para. Luke 2:10-11*

Angelus as pastores ait:  
“Annuncio vobis gaudium magnum,  
Quia natus est vobis hodie Salvator.  
Alleluia.”

The angel said to the shepherds:  
“I bring you tidings of great joy,  
for today a Savior is born to you.  
Alleluia.”

## Quem Pastores Laudavere

Michael Praetorius (1571-1621)

*Authorship Unknown (14th century), Hohenfurth Manuscript.*

1. Quem pastores laudavere,  
Quibus angeli dixere:  
Absit vobis jam timere,  
Natus est Rex gloriae.

Nunc angelorum gloria hominibus  
Resplenduit in mundo,  
Novi partus gaudia virgo Mater produxit,  
Et Sol verus in tenebris illuxit.

Pueri, concinite et psallite,  
Voce pia dicite et plaudite.

2. Ad quem magi ambulabant,  
Aurum, thus, myrrham portabant,  
Immolabant haec sincere  
Leoni victoriae.

Nunc angelorum...

3. Christo regi Deo nato,  
Per Mariam nobis dato  
Merito resonet vere  
Laus, honor et gloria.

Nunc angelorum...

1. Whom the shepherds praised,  
The shepherds to whom the angel said,  
“Be not afraid,  
the King of glory is born.”

Now the glory of the angels  
Has shone forth to men on earth;  
The Virgin Mother has newly given birth and brought joy,  
And the true Sun has lightened the darkness.

Children, raise your voices together and make music,  
Sing with reverent voice and clap your hands.

2. To whom the wise men came,  
Bringing gold, frankincense, and myrrh;  
They offered these gifts with true heart  
To the lion of victory.

Now the glory...

3. To Christ the King, Son of God,  
Given to us through Mary,  
Let praise, honor, and glory  
Worthily and truly resound.

Now the glory...

*tr. Christmas Motets (1999), edited by John Rutter*

*Emily Donato, Wendy Gilles, Aine Hakamatsuka, Jessica Kimple, Jack Lyons,  
Alex McCoy, Nicholas Prior, and Emerson Sieverts, soloists*

## Quem Pastores Laudavere

James Bassi (b. 1961)

*Authorship Unknown (14th century), Hohenfurth Manuscript.*

1. Quem pastores laudavere,  
Quibus angeli dixere,  
Absit vobis iam timere,  
Natus est rex gloriae.

2. Ad quem magi ambulabant,  
Aurum, thus, myrrham portabant,  
Immolabant haec sincere,  
Nato regi gloriae, Deo Nato, Laus, honor, gloria.

1. Whom the shepherds praised,  
The shepherds to whom the angel said,  
“Be not afraid,  
the King of glory is born.”

2. To whom the wise men came,  
Bringing gold, frankincense, and myrrh;  
They offered these gifts with true heart.  
Christ our King, true God, worship, honor, glory be!

**Personent Hodie**

*Piae Cantiones* (1582), arr. Gustav Holst (1874-1924)

*Piae Cantiones* (1582); st. 2-5: tr. Jane Marian Joseph (1894-1929)



*Choir alone:* 1 Per - son - ent ho - di - e  
*All:* 2 On this day earth shall ring  
3 His the doom, ours the mirth;  
4 God's bright star, o'er His head,  
5 On this day an - gels sing;



1 Vo - ces pu - e - ru - lae, Lau - dan - tes iu - cun - de  
2 With the song chil - dren sing To the Lord, Christ our King,  
3 When He came down to earth Beth - le - hem saw His birth;  
4 Wise men three to Him led; Kneel they low by His bed,  
5 With their song earth shall ring, Prais - ing Christ, heav - en's King,



1 Qui no - bis est na - tus, Sum - mo De - o da - tus,  
2 Born on earth to save us; Him the Fa - ther gave us.  
3 Ox and ass be - side Him From the cold would hide Him.  
4 Lay their gifts be - fore Him, Praise Him and a - dore Him.  
5 Born on earth to save us; Peace and love He gave us.



*Refrain* Id - e - o, - o, - o, id - e - o, - o, - o, id - e - o glo - ri - a in ex - cel - sis De - o!

*Therefore, glory to God in the highest!*



# INTERMISSION

## THE VISIT OF THE KINGS

### We Three Kings

John Henry Hopkins (1820-1891)

1857, *John Henry Hopkins, Jr. (1820-1891)*

*The congregation joins in singing the Refrains.*

1. We Three Kings of Orient are,  
Bearing gifts we traverse afar,  
Field and fountain,  
Moor and mountain,  
Following yonder Star.

*Refrain:*

**O Star of Wonder, Star of Night,  
Star with Royal Beauty bright,  
Westward leading,  
Still proceeding,  
Guide us to Thy perfect Light.**

2. Born a King on Bethlehem's plain,  
Gold I bring to crown Him again,  
King for ever,  
Ceasing never  
Over us all to reign.  
**O Star of Wonder...**

3. Frankincense to offer have I,  
Incense owns a Deity nigh:  
Prayer and praising  
Gladly rising,  
Worship Him God most High.  
**O Star of Wonder...**

4. Myrrh is mine; its bitter perfume  
Breathes a life of gathering gloom;  
Sorrowing, sighing,  
Bleeding, dying,  
Sealed in the stone-cold tomb.  
**O Star of Wonder...**

5. Glorious now behold Him arise,  
King, and God, and Sacrifice;  
Heav'n sings Alleluia:  
Alleluia the earth replies.  
**O Star of Wonder...**

*Jeff Morrissey, Emerson Sieverts, and Aaron Theno, soloists*

### The Huron Carol

arr. Eleanor Daley (b. 1955)

*St. Jean de Brebeuf (1593-1649); tr. Jesse Edgar Middleton (1872-1960)*

1. 'Twas in the moon of wintertime when all the birds had fled,  
That mighty Gitchi Manitou sent angel choirs instead;  
Before their light the stars grew dim, and wandering hunters heard the hymn:  
Jesus your King is born, Jesus is born, in excelsis gloria.
2. Within a lodge of broken bark the tender babe was found,  
A ragged robe of rabbit skin enwrapped his beauty round;  
But as the hunter braves drew nigh, the angel song rang loud and high:  
Jesus your King is born, Jesus is born, in excelsis gloria.
3. The earliest moon of wintertime is not so round and fair  
As was the ring of glory on the helpless infant there.  
The chiefs from far before him knelt with gifts of fox and beaver pelt.  
Jesus your King is born, Jesus is born, in excelsis gloria.
4. O children of the forest free, O Sons of Manitou,  
The Holy Child of earth and heav'n is born today for you;  
Come kneel before the radiant boy, who brings you beauty, peace, and joy,  
Jesus your King is born, Jesus is born, in excelsis gloria.

## Marche des Rois Mages

*Organ solo*

Théodore Dubois (1837-1924)

## REDEMPTION

### Corpus Christi Carol

*Balliol Ms. 354 (early 16th century)*

Peter Warlock (1894-1930)

Lully, lullay, lully, lullay,  
The faucon [falcon] hath borne my make away.  
He bare him up, he bare him down,  
He bare him into an orchard brown.

Lully, lullay, lully, lullay,  
The faucon hath borne my make away.  
In that orchard there was a hall,  
That was hanged with purple and pall.

And in that hall there was a bed:  
It was hanged with gold so red.  
And in that bed there lithe a knight,  
His woundes bleeding day and night.  
By that bedside there kneeleth a may,  
And she weepeth night and day.

By that bedside there standeth a stone:  
CORPUS CHRISTI written thereon.  
Lully, lullay, lully, lullay!

*Kathryn Papa and Jack Lyons, soloists*

### What cheer! Good Cheer!

*Anonymous medieval poem*

Peter Warlock (1894-1930)

Lift up your hearts and be glad  
In Christ His birth, the angel bade.  
Say each to other, if any be sad:  
What cheer? Good cheer! Good cheer! Good cheer!  
Be merry and glad this good New Year!

2. The King of Heaven His birth hath take:  
Now joy and mirth we ought to make.  
Say each to other for His dear sake:  
What cheer? Good cheer! Good cheer! Good cheer!  
Be merry and glad this good New Year!

3. I tell you all with heart so free,  
Right welcome ye be all to me;  
Be glad and merry for charity.  
What cheer? Good cheer! Good cheer! Good cheer!  
Be merry and glad this good New Year!

## YULE

### Old Christmas Returned

Jaakko Mäntyjärvi (b. 1963)

*Anonymous; from Christmas Carols Ancient and Modern (London, 1833)*

1. All you that to feasting and mirth are inclined,  
Come, here is good news for to pleasure your mind:  
Old Christmas is come for to keep open house,  
He scorns to be guilty of starving a mouse.  
Then come, boys, and welcome for diet the chief,  
Plum pudding, goose, capon, minced pies, and roast beef!
2. The times were ne'er good since Old Christmas was fled,  
And all hospitality hath been so dead;  
No mirth at our festivals late did appear,  
They scarcely would part with a cup of March beer.  
But now you shall have, for the ease of your grief,  
Plum pudding, goose, capon, minced pies, and roast beef!
3. The cooks shall be busied by day and by night  
In roasting and boiling, for taste and delight;  
Their senses in liquor that's nappy [strong, heady] they'll steep,  
Though be afforded to have little sleep.  
They still are employed for to dress us in brief,  
Plum pudding, goose, capon, minced pies, and roast beef!
4. Then well may we welcome Old Christmas, town,  
Who brings good cheer and liquor brown;  
To pass the winter with delight,  
We feast all day, and frolick all night.  
Both hunger and cold we keep out with relief,  
Plum pudding, goose, capon, minced pies, and roast beef!

### Here we come a-wassailing

arr. John Rutter (b. 1945)

*English Traditional*

1. Here we come a-wassailing  
Among the leaves so green,  
Here we come a-wandering so fair to be seen:  
Love and joy come to you,  
And to you your wassail too,  
And God bless you, and send you a happy New Year,  
And God send you a happy New Year.
2. Our wassail cup is made  
Of the rosemary tree,  
And so is your beer of the best barley:  
Love and joy come to you...
3. We are not daily beggars  
That beg from door to door,  
But we are neighbors' children  
Whom you have seen before:  
Love and joy come to you...
4. Call up the butler of this house,  
Put on his golden ring;  
Let him bring us up a glass of beer,  
And better we shall sing  
Love and joy come to you...
5. We have got a little purse  
Of stretching leather skin;  
We want a little of your money  
To line it well within:  
Love and joy come to you...
6. Bring us out a table,  
And spread it with a cloth;  
Bring us out a mouldy cheese,  
And some of your Christmas loaf:  
Love and joy come to you...
7. God bless the master of this house,  
Likewise the mistress too;  
And all the little children  
That round the table go:  
Love and joy come to you...
8. Good master and good mistress,  
While you're sitting by the fire,  
Pray think of us poor children  
Who wandering in the mire:  
Love and joy come to you...

## GLAD TIDINGS

### Children, go where I send thee

Spiritual, arr. Roderick Williams (b. 1965)

#### *Spiritual*

1. Children, go where I send thee.  
How will you send me?  
I'm gonna send thee one by one:  
One was the little bitty baby.  
Born in Bethlehem.
2. Children, go where I send thee.  
How shall I send thee?  
I'm gonna send thee two by two:  
Two was Paul and Silas,  
One was the little bitty baby.  
Born in Bethlehem.
3. Children, go where I send thee  
How shall I send thee?  
I'm gonna send thee three by three:  
Three was the Hebrew children,  
Two was Paul and Silas,  
One was the little bitty baby.  
Born in Bethlehem.
4. Four was the four who stood at the door...
5. Five was the five that came back alive...
6. Six was the six that never got fixed...
7. Seven was the seven that got into heaven...
8. Eight was the eight that stood at the gate...
9. Nine was the nine that came on behind...
10. Ten was the ten that never got in...
11. Eleven was the eleven Apostles...
12. Twelve was the twelve Disciples...

## Good King Wenceslas

from *Piae Cantiones*, arr. Paul Halley (b. 1952)

*Text: John Mason Neale (1818-1866)*

*The congregation joins in singing stanzas 1 and 5.*

**1. Good King Wenceslas looked out on the Feast of Stephen,  
When the snow lay round about, deep and crisp and even.  
Brightly shone the moon that night, though the frost was cruel,  
When a poor man came in sight, gath'ring winter fuel.**

2. "Hither, page, and stand by me, if you know it, telling,  
Yonder peasant, who is he? Where and what his dwelling?"  
"Sire, he lives a good league hence, underneath the mountain,  
Right against the forest fence, by Saint Agnes' fountain."

3. "Bring me food and bring me wine, bring me pine logs hither,  
You and I will see him dine, when we bear them thither."  
Page and monarch, forth they went, forth they went together,  
Through the cold wind's wild lament and the bitter weather.

4. "Sire, the night is darker now, and the wind blows stronger,  
Fails my heart, I know not how; I can go no longer."  
"Mark my footsteps, my good page, tread now in them boldly,  
You shall find the winter's rage freeze your blood less coldly."

**5. In his master's steps he trod, where the snow lay dinted;  
Heat was in the very sod which the saint had printed.  
Therefore, Christian men, be sure, while God's gifts possessing,  
You who now will bless the poor shall yourselves find blessing.**

*Jeff Morrissey and Rachel Farrar, soloists*

## Go tell it on the mountain

Spiritual, arr. Paul Halley (b. 1952)

*Spiritual, 19th century*

Go tell it on the mountain,  
Over the hills and everywhere;  
Go tell it on the mountain,  
That Jesus Christ is born!

1. While shepherds kept their watching  
O'er silent flocks by night,  
Behold, throughout the heavens  
There shone a holy light.  
Go tell it on the mountain...

2. The shepherds feared and trembled  
When lo! above the earth  
Rang out the angel chorus  
That hailed our Savior's birth.  
Go tell it on the mountain...

3. Down in a lowly manger  
The humble Christ was born,  
And God sent us salvation  
That blessed Christmas morn.  
Go tell it on the mountain...

## ABOUT THE ARTISTS

### ST. BARTHOLOMEW'S CHOIR

#### **Soprano**

Rachel Farrar  
Olivia Sue Greene  
Aine Hakamatsuka  
Esther Williamson  
Emily Donato\*

#### **Alto**

Wendy Gilles  
Kathleen Hayes  
Gwyneth Leech  
Kathryn Papa  
Jessica Kimple\*

#### **Tenor**

Jack Lyons  
Nicholas Prior  
Joe Rubinstein  
Alex McCoy\*  
Emerson Sieverts\*

#### **Bass**

Raphael Biran  
Brendan Littlefield  
Jeff Morrissey  
Christian Smythe  
Darren H. Wong  
Aaron Theno\*

*\*guests*





**St. Bartholomew's Choir** sings for the 11 am service every Sunday of the year and is composed of 18 professional singers, plus a select group of volunteers. Throughout the liturgical year, the Choir can be heard at seasonal and festival services including Advent Lessons & Carols, Candlelight Carols, Christmas Eve, Christmas Day, Ash Wednesday, Tenebrae (in Holy Week), Maundy Thursday, Good Friday (The Three Hours), the Great Vigil of Easter, and Easter Day.

Throughout the year, the choir takes on an increased role in a series of Sunday 11 am services called *A Choral Feast*, featuring major works, often with chamber orchestra. Recently presented works include Duruflé's *Requiem*, Haydn's *Missa Sancti Nicolai*, Vierne's *Messe Solennelle*, Mozart's *Missa Brevis in B-flat*, K. 275, Mendelssohn's *Deutsche Liturgie*, Franz Schubert's *Mass No. 4 in C Major*, D. 452, Jonathan Dove's *Missa Brevis*, Britten's *Rejoice in the Lamb*, and music of Johann Sebastian Bach.

In 2020, while the Coronavirus made it unsafe to sing together in person, St. Bartholomew's Choir became a leader in "virtual" choral performances. These stand-alone video offerings (outside of liturgies) have earned over 500,000 views online.

Outside of their liturgical role, the Choir sings on the Great Music at St. Bart's concert series, including the annual *Joyous Christmas Concert* which has welcomed the Empire Brass, Sylvia McNair, and Jessye Norman as guest artists. The musicians of St. Bartholomew's Choir frequently appear at many of the city's most prestigious venues: from Carnegie Hall and Lincoln Center, to Broadway stages and New York's finest jazz clubs.

April 2022 saw the release of a new CD recording, *Stokowski and St. Bartholomew's Choir – A Prodigious Pairing*, on the MSR label, produced thanks to the support of *St. Bartholomew's Conservancy*. The recording is available on all online platforms.

They can also be heard on three recordings on the Ethereal label: *O, for a thousand tongues to sing; Sing, choirs of angels*, and *A child is born in Bethlehem*. The choir has been heard on National Public Radio's Performance Today as well as CBS, CNN and CNBC. A recent TV appearance on Now hear this, presented by PBS Great Performances, was hailed as "among the highlights of the show" by the Wall Street Journal.



**Paolo Bordignon** is Organist and Choirmaster of St. Bartholomew's Church and harpsichordist of the New York Philharmonic. In 2022-23 he will perform as a soloist with the Philadelphia Orchestra and the American Symphony Orchestra, and with Camerata Pacifica, the Chamber Music Society of Lincoln Center, Santa Fe Chamber Music Festival, Orpheus Chamber Orchestra, Mark Morris Dance Company, and The Knights. He has also recently performed with Boston Symphony Chamber Players, St. Paul Chamber Orchestra, Lincoln Center's Mostly Mozart Festival Orchestra, ECCO, and the All-Star Orchestra.

Festival appearances include Aspen, Bard, Bridgehampton, Jackson Hole, Palm Beach, and Vail. He has appeared on NBC, CBS, PBS, CNN, NPR, the CBC, and on Korean and Japanese national television.

As a soloist and chamber musician, he has collaborated with Sir James Galway, Itzhak Perlman, Reinhard Goebel, Paul Hillier, Bobby McFerrin, and Midori, as well as Renée Fleming and Wynton Marsalis in a Juilliard Gala. For the opening of Carnegie Hall's Zankel Hall, he performed Philip Glass's *Concerto for Harpsichord and Orchestra*. He has also appeared in solo performance for New York Fashion Week.

As Organist and Choirmaster at St. Bartholomew's Church, Paolo directs one of the nation's preeminent church music programs and performs on one of the world's largest pipe organs. He has been a frequent recitalist at the Metropolitan Museum of Art, including a 10-recital residency.

Born in Toronto of Italian heritage, Paolo attended St. Michael's Cathedral Choir School before attending the Curtis Institute of Music in Philadelphia. He is an Associate of the Royal Conservatory of Music, a Fellow of the Royal Canadian College of Organists, and he earned Master's and Doctoral degrees from the Juilliard School.



**Alexander Pattavina** is Associate Organist and Choirmaster at St. Bartholomew's Church, where he directs the St. Bartholomew's Choristers. Alex earned Bachelor's and Master's degrees from the Juilliard School, where he studies with Paul Jacobs.

A native of Stoughton, Massachusetts, Alex was first drawn to his vocation as a chorister at St. Paul's Choir School, Harvard Square, in Cambridge, Massachusetts, one of the strongest chorister programs in the country. The position of organ scholar was created there for him while he was still a high school student. While studying at Juilliard, he served as organ scholar at St. Michael's Episcopal Church on the Upper West Side and later at Christ Church in Bronxville, New York, where he assisted with their flourishing choral program for children and youth. For three years, Alex served as Director of Music at St. Agnes Church in Midtown.

Alex received First Prize in the 2014 L. Cameron Johnson Competition sponsored by the Northeastern Connecticut Chapter of the American Guild of Organists, and was also awarded the 2014 Ruth and Paul Manz Scholarship from the Lutheran Seminary in Chicago. Alex was an editor and proofer for *The St. Paul's Hymnal* (2015), and his composition for choir and organ, *All in a Stable Cold and Bare*, was recently published by Hal Leonard. Alex has performed with the Juilliard Orchestra and is a frequent organ recitalist. Most recently, Alex appeared as a soloist with the Hartford Symphony Orchestra, conducted by Carolyn Kuan.



# ST BART'S

We welcome you to St. Bartholomew's Church, a warm, vibrant and growing parish of the Episcopal Diocese of New York, located in the heart of midtown Manhattan and founded in 1835. We think of our sacred space as a gift—something bequeathed to us by our forebears and a gift we are called to share with others through our cultural community offerings, beautiful music and inspirational worship services.

Our mission is to comfort, challenge and inspire a growing community of people in search of meaning and hope in their lives. We passionately serve our city and the larger world, and we welcome people of every faith background whether looking for a church home or just visiting. Please visit [stbarts.org](http://stbarts.org) for more information.

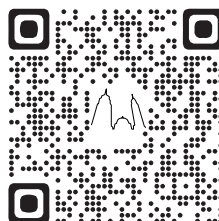
The Right Reverend Dean E. Wolfe, *Rector*  
The Reverend Peter D. Thompson, *Vicar*

## THE MID-MANHATTAN PERFORMING ARTS FOUNDATION, INC.

Great Music at St. Bart's is produced by the Mid-Manhattan Performing Arts Foundation, an independent 501(c)(3) corporation established to cultivate, promote, sponsor and develop the understanding and love of the performing arts as presented at St. Bartholomew's Church, a treasured architectural masterpiece in Midtown. The Foundation has produced performances of music, dance, drama, and other performing arts, as well as exhibitions of film and the fine arts.

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